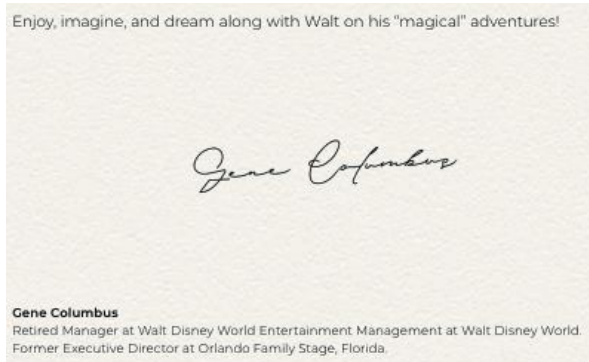
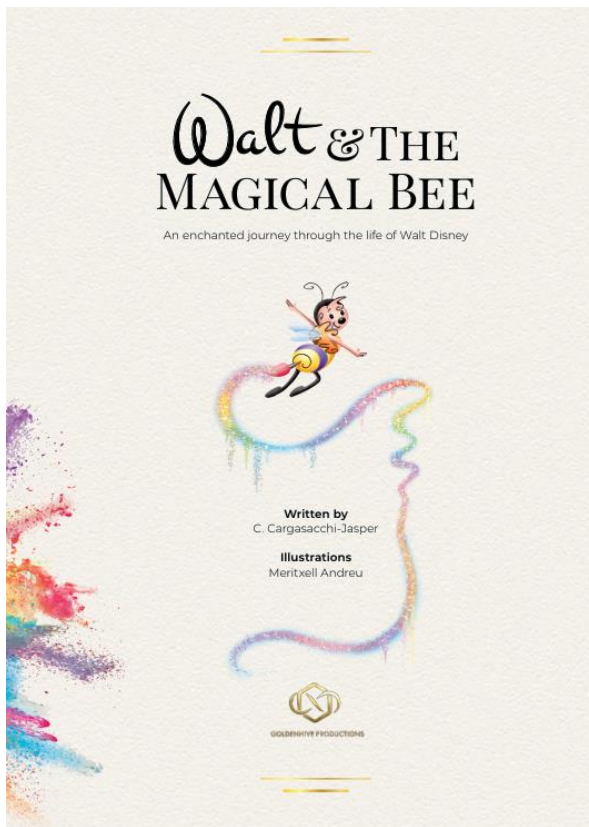




Contact

GOLDENHIVE PRODUCTIONS
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To whom it may concern,

Subject:
A Magical Project: Bringing Walt Disney's Story to Life in:
"WALT & THE MAGICAL BEE"

My name is Cristina Cargasacchi, author of the upcoming children's book, "Walt and the Magical Bee," and aspiring filmmaker behind "WALT" the movie and musical concept – a captivating screenplay inspired by Walt Disney's life.

I am excited to present to you a captivating entertainment concept inspired by the life of Walt Disney, the project "WALT & THE MAGICAL BEE", as it isn't just another biography; but a captivating exploration of Walt Disney's life, told through a unique blend of rhyming storytelling, vivid illustrations, and inspiring messages.

The Story: Walt and the Magical Bee

Dream it and you can do it. Imagine it and you can achieve it." These words, spoken by none other than Walt Disney himself, have inspired generations of children and adults alike to achieve their dreams. "I sometimes think of myself as a little Bee. I go from one area of the studio to another, gathering 'pollen' and sort of inspiring and stimulating everybody. I guess that's the job I do." With these words, Walt Disney is the one who inspires us all.

But who—or what—inspired Walt to do what he did best?

The book "Walt and the Magical Bee - the fantastic Life of a boy" answers that very question with a captivating exploration of Walt Disney's life. But this is not just another biography. Starting in Walt's youth, the story grows creating entertaining poignant scenes around major turning points in his life by introducing the "Magical Bee" representing Walt's productive attitude, that we learn later is derived from an actual quote by Walt.

“JOURNEY GUIDE”

	A Starting Point.....
	The Bee.....
1	"Walt's Magical Beginnings".....
2	"From Sketches to Dreams".....
3	"Courage to Dream".....
4	"Life is a complex thing".....
5	"The Magical Escape".....
6	"A New Beginning".....
7	"The Turning Point".....
8	"The Birth of a New Friend".....
9	"Moonlit Magic at Hyperion".....
10	"The Enchanted Harmony".....
11	"A Rainbow's Inspiration".....
12	"Awakening Childhood".....
13	"The Parade of Imagination".....
14	"Dreams through the Storm".....
15	"A Family's Dreamland".....
16	"Tears of Inspiration".....
17	"The Big Fight".....
18	"A Wish Come True".....
19	"A Journey of Love and Dreams".....
20	"Cinderella Girl".....
21	"The Simple Questions".....
22	"Magical Farewell".....
	A Final Pledge.....
	Awards and Honors.....
	Notes and References.....
	Book Resource.....
	About the Author and Illustrator.....



Close your eyes and imagine a Bee
flying above the countryside, happy and free.

She may look like a normal Bee, it's true,
but don't be fooled by how she may appear to you.

Her stinger is a brush with colors to use,
painting the ordinary world in vibrant hues.

Lucy is her name.
She is a charming muse,
and magic she can produce!

Her pollen is a gift, a light shining bright,
a rainbow of inspiration and delight.

If it touches you as it floats adrift,
it will lift your spirit and give you a gift.
It will open your eyes to the beauty around you
like marvelous masterpieces found anew.

Lucy will help you unlock the door of a hidden world,
a world so new,
where magic can be real,
and dreams may come true...

The "Bee Concept" takes viewers on a remarkable journey through Walt Disney's life, but with a unique twist. We don't just see the historical events; we witness them unfold through the lens of the "Magical Bee," a whimsical representation of Walt's creative spirit and unwavering optimism. This Bee, inspired by one of Walt's own quotes, empowers him to overcome challenges and chase his dreams.

The historic retelling is taking the reader onto an innovative and never done before storytelling dance in rhyming style and in doing so, it makes the fantastic story believable.

Using Walt's own famous quotes and most poignant scenes and biggest turning points in his life, showcasing Walt Disney as positive role model overcoming challenges in life while embracing a high level of creative as a way to overcome all kinds of difficulties in life.

The author has added a fictive and funny ghostlike "Dreambreaker" as a kind of conflict opponent in the story, which represented Walt's doubts and fears, which he needed to overcome to achieve his goals.

From Walt's first childhood inspirations to application development of audio and color, and from animated cartoons to the creation of Disneyland, the reader is getting captivated by joining Walt on his remarkable journey and meet his true inspiration: a little Bee that empowers him to do the impossible, like stepping into the fantastic life of one of his own paintings of Alice's world or have a real-life conversation with Oswald the Lucky Rabbit and Mickey Mouse, as well as helping him overcoming the "Dreambreakers" attempts of spreading doubts and fears.

While teaching all ages Walt Disney's wonderful creative principles based on real factual stages of his outstanding life, it helps to experience that reality and fantasy can merge in a fantastic journey when a story is reaching out for the magical power that surrounds all of us, every day and everywhere.

In this spirit, at the story's conclusion, it reminds every reader that like Walt, we all have the ability to follow "Magical Bees" and it encourages everybody to remain perceptive and open to positive inspirational messages entering our own imaginations along the way trying to support us in following our own dreams.

"WALT'S MAGICAL BEGINNINGS"

Hold on tight to that magic as we travel back in time,
to the early 1900s,
during a splendid summertime...

A little boy had just moved from Chicago to a small farm in Marceline,¹
where the air was so fresh and clean.
For his family, a thrilling change but quite hard.
The much-desired farm became a big commitment from the start.

Still very young, the boy tried to help his parents, he did his best,
but between school and duties, he would sneak away to rest.

The little one was curious and eager to play.
Beneath his embroidered blankets — safe in his favorite hideaway,
he loved sharing secrets with his toys,
and reading storybooks, away from the daily noise.

However, one day, it wasn't enough.
He needed to explore, to find some new stuff.

The boy ran outside to sit under an old oak tree,
which stood for centuries on the edge of the family's field, strong and free.
The oak was always there
to cuddle him under its branches, so strong and green...
A special place to reflect and start a new dream.

Three assets have been developed out of this concept "WALT" MOVIE SCRIPT, "WALT & THE MAGICAL BEE" BOOK MANUSCRIPT & MUSICAL MANUSCRIPT SCRIPT, which represents an ideal way to leverage resources and revenue expectation on entertainment assets.

WHERE IT ALL STARTED?

During frequent family visits to Disney Parks with her daughter in Orlando, Florida, USA, the author realized many visitors, especially younger generations, have limited knowledge about Walt Disney himself. This project aims to bridge that gap. Through an entertaining and imaginative story, audiences will learn about Walt's struggles, triumphs, and the inspirational messages embedded in his work.

BOOK MANUSCRIPT

WALT & The Magical Bee – Rhyming book manuscript inclusive 28 illustrations (Inclusive 2 double-page illustrations chapters 4 & 5) can be ready for publication by end of July 2024.

Cristina worked with an professional illustrator in Barcelona.

Cristina's illustrator Meritxell Andreu in Barcelona (Who worked on many "Unicorn" and Princess projects for Disney) makes sure all fine.

Word Count: Pages 102 - Words 16558 - Characters 100816
28 original illustrations

(Inclusive 2 double-page illustrations chapters 4 & 5)

High potential also for audiobook

High potential also for Picture_book

High potential for TV story adaption for licensing

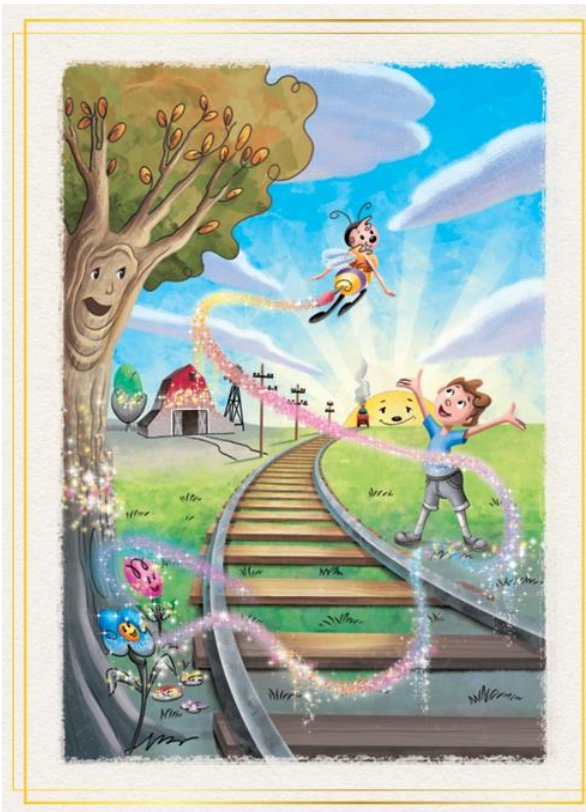
High potential for merchandise adaption (Bee gadgets, etc..)

High potential for Illustrative storyboard adaption for exhibition licensing, venues

Option for worldwide licensing & distribution negotiable

Movie screenplay ready for production

Musical concept under development





MARKET OUTLOOK

The fact, that the fantastic posture of the concept in rhyming style can be very good used to support to introduce the dream the author had provides high level of "Stand out" potential in the book markets. Some publishers have published Disney books in Rhyming style, but Walt Disney as person has never been biographed in this unique, but logical entertaining way to inspire audiences to learn from these great life lessons.

Disney books are family audience based, no certain age group, but the author thinks it can be marketed well in 6-8 years age group, as easy reader, but there is also the huge school educational market because of the educational messages, as well as the worldwide Disney lovers, which are huge metadata in social media.

Targeted Market Segments

Our research together and within elementary school teachers has revealed that there is a need and demand for easy reader quality and compatible rhyming biographical inspirational literature, which is easy to digest by art students within the arts libraries of our schools, as well in hospital libraries, as well as elderly nursing homes or any other national or international arts school library. Research show that this kind of books is appealing and "on trend" and will be very well received and purchased by its core audience which are Elementary to Middle or High schools kids Primary audience Children from 9 - 16, who have access to school libraries, and who love rhyming stories and are in need of understanding role models of our society, using Walt Disney more from an inspirational and creative angle as inspirational "fuel" to help our children develop creative senses to use it in the very best way. Also additionally Millions of Disney lovers buy almost everything around Walt Disney...

Secondary audience

The unrevealing of where "Disney magic" originally comes from, could be used by Disney Worldwide publishing to support ongoing campaigns around the ongoing Disney Youth Educational Series. Combined with topics like the creation of the at the Disney Company recently re-introduced Oswald throughout the book, it is valuable ready made supplemental enriched content to inspire our youth.





Experience

Freelance Artist
Freelance
Jan 1990 - Present · 34 yrs 10 mos

Freelance journalist
various Italian Magazines
Oct 1995 - Present · 29 yrs 1 mo
Freelance Journalist

Set Production Assistant
Central Florida Ballet · Freelance
Oct 2011 - Jun 2016 · 4 yrs 9 mos
Orlando, Florida, United States
Backstage helper, Set designer
-The Nutcracker-...

Theatre Production
The Chocolate Nutcracker
Jul 2008 - 2010 · 1 yr 7 mos
Orlando, Florida, United States
Costumes coordinator, backstage helper

Fotoreporter
Speed Graphic Color
Jan 1985 - Dec 1999 · 15 yrs

Education

Accademia Belle Arti Venezia/Academy of Fine Arts Venice
diploma, set designer, costume designer, scenografia
1985 - 1989

I.T.C Foscari Venezia
diploma, Economic
1980 - 1984

ABOUT THE AUTHOR – CRISTINA CARGASACCHI

In first instance, Cristina started this project, while she was living in Orlando, Florida, USA for eight years. Having an Disney annual pass and visiting the Disney parks very frequently with her young daughter she asked herself after some time, how much visitors in the Disney parks know about the person Walt Disney itself, who created all that. She admitted also she herself didn't know much about it. How a simple person could have built such magical world? What inspire him? That was the original reasons for her to start to write the story up.

With her journalistic talent and creativity, fueled by her artistic studies in the background for illustrative ideas and drawing skills, she first created the draft of a movie concept. Gene Columbus, a Disneyworld veteran in Orlando and good friend to Cristina told her to make a book adaptation out of it first, that's why she started the book adaption and the beginners of a Musical adaptation followed, YES, Cristina has a real trilogy at home!

All chapters (events) are based on Cristina's very well and detailed research about the person W. Disney over the last ten years, to get everybody more acquainted with his personality, and not just to "consume" parks or movies and cartoons (some young people she found out still think Disney is only a brand!!)

After several initial rounds of editing, Cristina turned the original book manuscript into a highly entertaining storytelling "dance in rhyming format", as it supports the fictional and fantastic parts of the story, which started as a dream turning all into a fantastic story setup and ending with realizing the inspirational values and a message for all audiences to achieve.

Cristina Cargasacchi social media handles:

<https://www.linkedin.com/in/cristina-cargasacchi-jasper-0a578718/>

<https://www.cristinacargasacchi.com/post/dream-imagine-bee-live>

<https://www.instagram.com/cricargasacchi/>

<https://www.facebook.com/groups/1299732067599852>



ABOUT THE ILLUSTRATOR

Meritxell Andreu, Barcelona, Spain

Since graduating from the Faculty of Fine Arts in Barcelona in 1994, Meritxell Andreu has specialized in children's book illustration. She has worked extensively with Disney and Warner Bros, and her illustrations have been featured by publishers such as Penguin Random House NY, Egmont UK, and Egmont Denmark. Andreu's work on Disney children's books, and in particular, her contributions to the Princess franchise, showcase her talent for capturing the magic and wonder of childhood. She has also created promotional art for Disneyland Resorts (Paris & Shanghai).

Meritxell transformed the original drawings from Cristina into 2D format in "Disney Style" professional ways.

Next Steps

The author is eager to discuss collaboration opportunities further and explore the possibilities for advisory and consulting.

Thank you for your time and consideration. I look forward to hearing from you soon.

Sincerely,

Cristina Cargasacchi

<https://www.linkedin.com/in/cristina-cargasacchi-jasper-0a578718/>

<https://www.cristinacargasacchi.com/post/dream-imagine-bee-live>

<https://www.instagram.com/cricargasacchi/>

<https://www.facebook.com/groups/1299732067599852>

SAMPLE CHAPTERS ON REQUEST

Dream. Let her colors paint your soul...

Think. Everything that surrounds you,
can become moments to discover hidden treasures!

Believe in yourself and your dreams,
no matter how impossible they might seem.

And finally... **Dare**, as Walt did in his "magical" life!
Oh, yeah!⁷³

Yes, dreams can come true!
But in the end, it's all up to you!

Sample from Screenplay

Walt and the Magical Bee

by
C. Cargasacchi-Jasper

From the book
Walt and the Magical Bee
By
C. Cargasacchi-Jasper

"A magical journey through a dreamer's life and his wonderful creative spirit"

This is inspired by true story, but some parts have been dramatised in a magical way.

NB:

Music composition and songs testing are in the ideation phase and still under development.

FADE IN:

INTRO: CALIFORNIA 2008

EXT. CALIFORNIA LANDSCAPE / DISNEYLAND - DAY

Music Overture

In black and white, we see the POV of a BEE flying over the Californian landscape. The bee reaches Disneyland. We don't see the bee.

EXT. DISNEYLAND - DAY

As the bee enters Disneyland, we spot families having fun in the park. Other guests wear Mickey Mouse ears.

Meanwhile, the Bee watches over a MOTHER AND HER KIDS (a girl and a boy) TWO DAUGHTERS who are sitting down on a bench eating an ice-cream. The bee has a moment with the KIDS Daughters, attracted by the sweet smell of the ice-cream. The bee buzzes playfully around the KIDS daughters and they interact with the bee. The Mother is lost in her thoughts and is taking in the beautiful scenery. The Mother is the Narrator.

Narrator (V.O)

We arrived early that morning at the entrance of a land that can be, without a doubt, defined as magical, where a castle welcomed us with all its charm. We walked through a world of Fairy tales, exploring historical scenarios and